

SIMPARCH

www.simparch.org

Steven Badgett
1958 West Walnut Street
Chicago, IL, 60612
773 301-9225
stevebadgett@gmail.com
born Illinois 1962
1985 BFA University of Illinois, Champaign, IL

Matt Lynch
1328 Pullan Ave.
Cincinnati, OH 45223
513 382-4173
matthew.lynch@uc.edu
born Indiana 1969
1995 MFA Syracuse University, Syracuse, NY
1992 BFA Ball State University, Muncie, IN

Exhibitions

- 2014 **Untitled Commission**, Tornillo-Guadalupe Land Port of Entry, General Services Administration, Tornillo TX
Tex Hex: deployment on Lake Pontchartrain, film screening for *Dredgefest*, New Orleans, LA
- 2013 **Art at the Border: 21st Century Responses**, 516 Arts, Albuquerque, NM
- 2012 **Uppers and Downers**, with Chris Vorhees, Smart Museum, University of Chicago
Untitled Project Tornillo-Guadalupe Land Port of Entry, General Services Administration, Commission for artwork at Port to open 2014, Tornillo TX
- 2010 **Stupa Duplicator** University of Southern Maine, Gorham, ME
- 2009 **Livin' for the City** Hartmann Gallery, Bradley University, Peoria, IL
Exhausted Open Satellite, Bellevue, WA
Sylvis Capitalis Kielder Forest, Northumberland, England
Grand Respectacle, Tex Hex Boat event and boat project in collaboration with The Center for Land Use Interpretation, Houston TX
- 2008 **Wigloo** with Chris Vorhees, North American Art Dealers Association Art Fair, Miami FL
Heartland, Van Abbemuseum, Eindhoven, the Netherlands
The Marfa Sessions: Sounds Across Town with Steve Rowell. Marfa Ballroom
Out There: Architecture Beyond Building *Venice Biennale of Architecture*, Venice, Italy
Home Office (with Chris Vorhees), commission for Country Club Gallery, Cincinnati, shown in *Next Art Fair*, Chicago
The Last Supper collaboration with Chris Vorhees, *Publico*, Cincinnati, OH
Homecoming Artworks Gallery, Cincinnati, OH
- 2007 **drum 'n' basin** Greenland Street, A Foundation, Liverpool, England
Once Upon a Time in the Midwest, collaboration with SANDBOX Reed Gallery, University of Cincinnati
School of Art Faculty Show, Reed Gallery University of Cincinnati
Hydromancy with Steve Rowell, Rubin Center Gallery, University of Texas at El Paso
- 2006 **Gloom and Doom** with Steve Rowell, *Contemporary Arts Center/Weston Art Gallery*, Cincinnati, OH, Dual location exhibition

- Shock and Awe** with Steve Rowell, *Year_06*, London Art Fair, Mary Ward House
Negotiated Localities, *Betty Rymer Gallery*, Chicago Art Institute
- 2005 **Dirty Water Initiative**, *InSITE*, San Diego, USA/Tijuana, Mexico
Hot House, *Tate Modern Untitled Gallery*, London, England
- 2004 **Whitney Biennial**, *Whitney Museum of American Art*, New York
Free Basin, Yerba Buena Center for the Arts, San Francisco
- 2003 **Clean Livin'**, Permanent installation for *Center for Land Use Interpretation*. Wendover, UT
Speculative Chicago, A Compendium of Architectural Innovation Gallery 400, *University of Illinois*, Chicago
- 2002 **Session the Bowl**. *Deitch Projects*, New York, NY
Documenta XI, Kassel, Germany, *Free Basin and Spec*
Mood River *Wexner Center for the Arts*, Columbus, OH.
- 2001 **Spec** An Acoustic Collaboration between SIMPARCH and Kevin Drumm., *The Renaissance Society* at The University of Chicago
- 2000 **Free Basin** *Hyde Park Arts Center*, Chicago, IL.
- 1999 **The Unit**, Permanent installation for *Center for Land Use Interpretation*, Wendover, UT
- 1998 **Ship from the Desert**, The Moorings Project, *Maschinenhalle*, Potsdam Germany
SIMPARCH, *Bemis Center for Contemporary Arts*, Omaha, NE
L'Arche, *Ecole Nationale d'Art*, Cergy, France
It Is What It Is, Mesilla, NM
- 1997 **Rise Overrun**, *Plan B Evolving Arts*, Santa Fe, NM
An Investigation of Trans-Architecture in the Western American Highwayscape, *Weber State University*, Ogden, UT
Mural for New Mexico Arts, Anthony health Clinic, Anthony, NM
- 1996 **1996 Sculpture Project**, *College of Santa Fe*, Santa Fe, NM
Sculpture in the Age of Plastics, Mesilla Park, NM
AleRT 1996, *Offsite*, Santa Fe, NM
Close to the Border, *New Mexico State University Art Gallery*, Juried by Thomas Sokolowsky, Director of the Andy Warhol Museum
Bridge Center for Contemporary Art, El Paso, TX
Just Lookin' is Just Fine, Mesilla, NM

Artist Residencies

- 2004-5 *inSITE_05*, Exhibition development includes a series of week residencies, Tijuana, Mexico
- 2003,1999 **The Center for Land Use Interpretation**, Los Angeles, CA
6 week residency at the Center's site in Wendover, UT
- 1998 **Brandenberischer Kunsterein**, Potsdam, E.V. Potsdam, Germany: 1 month project, co-sponsored by Plan B Evolving Arts, Santa Fe, NM

Grants

2007	Illinois Arts Council
2006	Ohio Arts Council , Excellence Award
2002,2004	Creative Capital Foundation , Project Grant
1997	New Mexico Arts , Public art project grant, Anthony, NM